

## Leandro Soto

home: 602 296-4917 Email: sotoananda@gmail.com

### SELECTED PERFORMANCES

- 2009 **Olorum III: Isis. Durga. Yemaya.** Lyman Art Museum. New London, CT  
**Ispirazione Italiana.** Interdisciplinary Arts and Performance Gallery.  
Arizona State University West. Phoenix, Arizona.  
**From India to Tabasco.** Villahermosa Cultural Center. Villahermosa,  
Tabasco, Mexico
- 2008 **Philip Curtis.** Phoenix Museum of the Arts. Phoenix, Arizona  
**From the East to the West: Characters in the Desert.** Phoenix Art  
Museum at Philips Curtis Gallery. Phoenix, AZ.  
**Olorum II: Isis.Durga.Yemaya.Guadalupe.** UWM Union Art Gallery,  
University of Wisconsin at Milwaukee. Wisc.  
**Olorum I: Isis.Durga.Yemaya.** Conference of Afro-Romance Film and  
Culture. Museum of Anthropology, University of Missouri at Columbia.  
Columbia, Mo.
- 2007 **Kachireme.** Video-Installation Performance, at  
Interdisciplinary Art and Performance Art Gallery. ASU West, Phoenix, Az.  
**Shakti.** Video-installation Performance. Casa de la Cultura, Alamos  
Sonora State, Mexico.  
**The Artist, The Harlequin, The Cook, and The Chef.** Honoring Café VII:  
The Journeys of Cuban Artists. Westin Kierland Resort. Phoenix, Az.  
**Allegro Ma Non Troppo.** Performance created and directed by Leandro  
Soto. Set and Costume Design by Leandro Soto. Teatro Caliente Theater  
Festival. Phoenix, Az.  
**Elegua Café.** Visual Theater Performance directed and created by  
Leandro Soto. Costume design by Leandro Soto. African Festival at  
Arizona State University West Campus. Phoenix, Az  
**Shakti.** Performance by Leandro Soto. Costume Design by Leandro Soto.  
at Paulina Miller Gallery Phoenix. Az.  
**Cantamus Poetique.** Performance At Esperanza Community Collegial  
Academy, during the opening art exhibition "Esperanzarte". Phoenix, Az.
- 2006 **Ireme in the Desert.** Performance at Paulina Miller Gallery.  
Phoenix, Arizona.  
**Ritual for the Arts: Calling Ganesha.** Performance Director: Leandro  
Soto. Set and Costume Design by Leandro Soto. Global Arts Village, New  
Delhi, India.  
**Fusion: Trip to India.** Visual Theater by Leandro Soto. Set, Costume and  
Scene Painting by Leandro Soto. Second Stage West. Arizona State  
University West. Phoenix, Arizona.  
**Love, Faith, Ritual, and Healing.** Group Ritual Performance. Arizona  
State University West. Phoenix, Arizona.  
**Efi Visiting the Desert.** Visual Theater by Leandro Soto. Set and  
Costume Design and Scene Painting by Leandro Soto. Second Stage  
West. Arizona State University at West Phoenix, Arizona.  
**Calling Elegua/Ganesha.** Performance/Installation. Global Art Village,  
New Delhi. India.  
**Art to Life!** Performance/Installation. Phoenix Art Museum. Philip C.  
Curtis Gallery. Phoenix, Az.
- 2005 **So Surreal III!** Performance at Paulina Miller Gallery. Phoenix, Az.  
**Touch & Go.** Performance at Arcosanti, Colly Soleri Music Center, with the  
support/collaboration of Human Nature Dance Theater. Arcosanti, Az.  
**Cantamus Poetique.** Poetry Performance Art Group. Presentations at:

- Teatro Caliente Experimental Theater Festival, Modified Arts. Phoenix, Az.  
**Cantamus Poetique.** IAP Art Gallery at ASU West. Phoenix, Az.  
**Abakua Blessing.** Solo Performance at Mesa Contemporary Arts at Mesa Center. Mesa, Az.  
**So Surreal!** Performance at the Exhibition; Dream On: Surrealism and Beyond from the Phoenix Art Museum Collection. Phoenix Art Museum. Phoenix, Az.
- 2004 **A Postmodern Fortune Teller II.** Performance-video-installation with the participation of the audience. Eastern Connecticut State University. Willimantic, Conn  
**Fine Arts on Stage: A look inside the artist inner worlds of imagination.** Visual Theater Performance. Created and directed by Leandro Soto for the opening night of the Theater Design Exhibition.  
**Diaspora.** Performance created and directed by Leandro Soto. Set and Costume Design. Interdisciplinary Arts and Performance Gallery. Arizona State University West. Phoenix, Arizona.  
**A Postmodern Fortune Teller II.** By Leandro Soto. A Solo Performance/Video/installation. Set and Costume Design. Eastern Connecticut State University. Willimantic, Conn.  
**Confluencias: Leandro Soto and Raoul Deal.** Performance directed and created by both interdisciplinary artists. Set and Costume Design: Leandro Soto. Walker's Point Center for the Arts. Milwaukee, Wisc.  
**The Artist's Dream.** Performance/Video/Installation. Chanler Center for the Art. Chandler, Az.  
**A Postmodern Fortune Teller.** Performance-video-installation. Teatro Caliente. A Festival of New Southwest Performances. Modified Art. Phoenix, Az.
- 2003 **Elegua Abre Camino: Meferefun Cuba.** Arizona State University West. Hispanic Heritage Month Celebration. Phoenix, Az.  
**Ono No Komachi: The Evanescing Effect of Time.** Directed and Costume Design by Leandro Soto. Paulina Miller Art Gallery. Phoenix, Arizona  
**A Pluribus Unum III.** Performance-video-installation. Miami Dade College. Miami. Fla.  
**A Pluribus Unum II.** A Solo Video/Performance by Leandro Soto. Set and Costume Design. Gallery of Contemporary Art and Black Box Theater. Ohio State University, Department of Theater. Ohio.  
**Ono No Komachi: The Evanescing Effect of Time.** Paulina Miller Studio Gallery. Phoenix, Az.  
**Elegua in Phoenix.** Arizona State University West. Phoenix, Az.  
**Café Desire.** Performance/Painting with musician Daniel Lentz. La Sala. Arizona State University West, Phoenix, Az.
- 2002 **Ogun's Artifacts II.** Performance/Video/Installation by Leandro Soto. Set and Costume Design. Gallery of Contemporary Art at University of Colorado at Colorado Spring, Colorado  
**Elegua in Phoenix.** Performance-video-installation. Gallery of Art at University of Arizona West. Phoenix, Az.  
**A Pluribus Unum II.** Performance-video-installation. Mount Hall Studio Theater. Ohio State University. College of Arts, Columbus, Ohio.  
**A Pluribus Unum.** Performance-video-installation. Black Box Theater. Mount Holyoke College. Mass.  
**Liborio Wants to Escape.** Performance-video-Installation. King Juan Carlos I of Spain Center. New York University. N.Y.C.  
**Liborio Wants to Escape.** Performance-video-Installation. Walker's Point Center for the Arts. Milwaukee, Wi.  
**Ogun's Artifacts.** Video/Performance. Warehouse Gallery, Miami, Fl.

- 2001 **Liborio Wants to Escape.** Performance-video- installation. M.D.C.C. Wolfson Campus. Miami, FL.  
**Liborio Wants to Escape.** Performance-video- insallation. Centro Cultural Quinta San Jose. Merida, Yucatan, Mexico.  
**Liborio Wants to Escape.** Performance-Video-Installation. Intersection II. New World Theater. Center for the Arts. University of Mass. Amherst. Mass.
- 2000 **Liborio Wants To Escape.** Performance-Video-Installation-Performance. Black Box Theater at Rooke Theater. Mount Holyoke College. Mass,  
**Oshun Yeye Kari.** Performance-Artist Talk. Smith College. Northampton, Mass.
- 1999 **Del monte me estan llamando.** Black Box at Rooke Theater Mount Holyoke College. Mass.
- 1998 **Man of Rabbinal: The Mayan Dance of the Trumpets and Sacrifice.** *Mayan Cultures at the Millennium: Retrospect and Prospect Conference.* Ellicott Complex, S.U.N.Y. Buffalo, NY.  
**Yemayá.** Eliana Ortega Cultural Art Center. Mt. Holyoke College. South Hadley, Mass.
- 1997 **Orishas in New York.** Big Orbit Gallery. Buffalo, NY.  
**E-motions. XII International Hispanic Theater Festival.** Avante Theater. Coral Gables, Fl.  
**E- Motions. The Fringe, Toronto's Theater Festival.** The Robert Gill Theatre. Canada.
- 1996 **E-motions.** Center for the Arts. Black Box, Buffalo, NY.
- 1995 **E-Motions.** Center for the Arts. Miami, Fl.
- 1994 **Dance Anima II.** Tabasco Fair. Villahermosa, Tabasco, Mexico.
- 1993 **Dance Anima I.** Tamulte de las Sabanas Square. Tabasco, Mexico.
- 1992 **Dance of the Emotions.** Street performance. Mexico City Park. Mexico City, Mexico.
- 1991 **Shaman's Dance.** Street Performance. Puxcatan Square. Tacotalpa, Tabasco, Mexico.
- 1990 **Chol Shaman's Dances.** Oaxaca City. Street Performance. Oaxaca, Mexico.
- 1989 **The Dance of Rain.** Galería el Jaguar Despertado. Villahermosa, Tabasco, Mexico.
- 1988 **Inside the Mayan Temple.** Comalcalco, Tabasco, Mexico.
- 1986 **The Dance of Rain.** Uxmal Archeological Site. Yucatán, México.  
**Pogolotti-Brecht.** Group Performance. National Museum of Fine Arts. Havana, Cuba.
- 1985 **Life of Galileo Galilei.** Group Performance. Hubert de Blank Theatre Hall. Based on Bertold Brecht's Galileo Galilei. Havana, Cuba  
**Campamento.** Group Performance. State Museum of Santa Clara. Santa Clara, Cuba.
- 1984 **Frontiers and My Father in the Escambray.** Rita Montaner Theater. Havana, Cuba.
- 1983 **My Father in the Escambray.** San Alejandro Visual Arts School. Havana, Cuba.
- 1981 **Mutant on Zero Avenue.** Volumen uno exhibition. Havana Gallery. Havana, Cuba.
- 1980 **Ancestors.** Museo de Guanabacoa, Havana, Cuba.
- 1979 **Mutant on Zero Avenue.** Street Performance. Avenida Cero. Cienfuegos, Cuba.  
**Man and the Ropes.** Street Performance. Avenida Cero. Cienfuegos, Cuba.  
**Ancestors.** Street performance. Laguna Park. Cienfuegos, Cuba

## SELECTED VISUAL ARTS SOLO EXHIBITIONS

- 2009 **Ispirazione Italiana.** Interdisciplinary Arts and Performance Art Gallery. Arizona State University West. Phoenix, Az.  
**De la India a Tabasco.** Centro Cultural de Villahermosa. Vsa, Tabasco, Mexico.  
**Leandro Soto Afro-retrospective: Selection of artworks honoring to the African Heritage.** Interdisciplinary Arts and Performance Art Gallery. Arizona State University West. Phoenix, Az.
- 2008 **“Por amor a la poesía hispánica/For the Love of Hispanic Poetry”.** Interdisciplinary Arts and Performance Gallery. Arizona State University West Campus. Phoenix, Az.
- 2007 **Abacua: The Signs of Power.** Interdisciplinary and Performance Art Gallery. Arizona State University West. Az.  
**Leandro Soto: The Indian Experience.** Paulina Miller Gallery. Phoenix, Az.
- 2006 **Leandro Soto.** Paulina Miller Gallery. Phoenix, Az.  
**Arte Latinoamericano: Leandro Soto.** Arizona State University, Memorial Union Gallery. “Voces convergentes”. Tempe, Az.  
**Leandro Soto.** Ananda Hall. Global Arts Village. New Delhi, India.
- 2005 **Enviroments: From Cuba to Arizona.** Paulina Miller Gallery Phoenix, Az.
- 2004 **Leandro Soto: Scenarios; Art works for the Cuban Theater**  
**How Visual Arts Influence the Stage.** Chandler Center for the Arts. Chandler, Az.  
**Mapping Arizona.** Interdisciplinary Arts and Performance Art Gallery. Arizona State University West. Phoenix, Az.
- 2003 **Leandro Soto: Retrospective of a Contemporary Cuban Artist.** Paulina Miller Gallery. Phoenix, Az.
- 2002 **Leandro Soto: Radical Cuban Theater.** Hopkins Hall Gallery. College of Arts. Ohio State University, Columbus, Ohio.  
**Cuba 1902-2002: The Centenary of the Cuban Republic.** Paintings, Drawings & installation. Blanchard Art Gallery. Mount Holyoke College, Mass.  
**Leandro Soto: Images from the Cuban Exile.** Paintings and Video installations. Beard Gallery. Wheaton College, Norton, Mass.  
**The Destiny of an Island.** Mount Holyoke College Art Museum. South Hadley, Mass.
- 2001 **Oggun’s Artifacts.** Paintings & Video/Installation. Warehouse Gallery. Miami, Fl.  
**De Palo pa’ Rumba.** Drawings, paintings, installation. Centro Cultural de Merida. Yucatan. Mexico.
- 2000 **Leandro Soto Retrospective.** Paintings, drawings and Installations. Museo Provincial de Cienfuegos. Cienfuegos, Cuba.  
**Deities for the Road.** Paintings and installations. M.D.C.C. Francis Wolfson Gallery. Miami, Fl.
- 1999 **Poiesis: The Languages of Images.** Augusta Savage Gallery. University of Massachusetts. Amherst, Mass.  
**Obbatala.** Video-installation. The Atrium, Mount Holyoke College. South Hadley, Mass.  
**Oshun-Yeye-Kari.** Installation. Crew House. Smith College. Northampton, Mass.  
**Oggun Arere.** Video Installation. Elli Marsh Gallery. Amherst Amherst, Mass.  
**All Over Again.** Video Installations. Borgia Gallery. Elms College.

- Chicopee, Mass.
- 1998 **Ceremonial Lands.** Paintings. Buffalo Arts Studio. Buffalo, NY.  
**When the Stone sings.** Paintings. Mendenhall Gallery. Whittier College. Whittier. Ca.
- 1997 **Three Installations.** Niagara County Community College Art Gallery. Niagara Falls. New York.  
**A Glance Over the Garden II.** Installations. Big Orbit Gallery. Buffalo, New York.  
**A Glance Over the Garden.** Installations. Art Gallery of the Metropolitan Reference Library. Toronto, Canada.
- 1993 **Exegesis.** Inter-American Center Gallery. M.D.C.C. Miami, Fl.  
**Transracionales.** Nina Menocal Gallery. Mexico D.F.
- 1992 **Resonancias de la selva.** Ninart Centro de Cultura. Mexico D.F.
- 1991 **Sacred Fabrics II.** National Museum of Fine Arts. Havana, Cuba.  
**Treasure of Tamulte: An Experiment on Teaching Visual Arts to Native Mexican.** Casa de las Americas. Havana, Cuba
- 1987 **Leandro Soto. Paintings.** Angel Romero Gallery. Madrid, Spain.  
**Leandro Soto's Drawings.** Casa de la Cultura Cubana Gallery. Prague, Czech Republic
- 1986 **That's The Way It Is.** Havana Gallery. Havana, Cuba.
- 1984 **Family Altarpiece.** Casa de la Cultura de Plaza Gallery and Art Center 23 & 12. Havana, Cuba.
- 1983 **My Father in the Escambray.** San Alejandro Visual Arts School. Havana, Cuba.
- 1982 **Guitars.** Cuban National Theatre- Reception Hall. Havana, Cuba.
- 1981 **Ancestors.** Havana Gallery. Exhibition. Havana, Cuba

## VISUAL ART GROUP EXHIBITIONS

- 2009 **Action not equal to Vida. Actions by Artists of the Americas, 1960-2000.** Museo de Arte Carrillo Gil. Mexico. D. F. Mexico  
**Ajiaco: Stirrings of the Cuban Soul.** Lyman Allyn Museum. New London, Conn.  
**C.A.F.E X: The Journeys of Cuban Artists.** University of Puerto Rico. Arecibo Campus. Puerto Rico.  
**Action not equal to Vida. Actions by Artists of the Americas, 1960- 2000.** Museo Amparo. Puebla. Mexico.
- 2008 **C.A.F.E VIII: The Journeys of Cuban Artists.** Gallery of Art, Temple University Rome Campus. Rome, Italy.  
**Bridge to the Americas.** Spiritual and Religious Practices. Museum of Latin American Art. Long Beach, Ca.  
**Action not equal to Vida. Actions by Artists of the Americas, 1960-2000.** Featuring: Guillermo Gomez Peña, Coco Fusco, Leandro Soto, Tania Bruguera among others. El Museo del Barrio. New York City.  
**Cuba! Art and History from 1868 to Today.** Musée des Beaux Arts de Montréal. Montreal Quebec. Canada.  
**Implosion.** Union Art Gallery. University of Wisconsin. Milwaukee. Milwaukee, Wisc.  
**The Imaginary Line. Buffalo Arts Studio.** Featuring Shelley Niro, Leandro Soto, Peter Dykhuis, Paula Broswell, Nancy Smith and the Border Film Project. Buffalo, NY.  
**C.A.F.E IX: The Journeys of Cuban Artists.** Lo Nuestro Studio Gallery, Phoenix, AZ.
- 2007 **The Force of the Warrior: Homenaje a Juan Francisco Elso Padilla.**

- Centro Provincial de Artes Plásticas. Havana, Cuba.  
**CafeVII: The Journeys of Cuban Artists.** IAP Gallery. Arizona State University West. Phoenix, Az.  
**Waiting List: Time and Transition in Contemporary Cuban Art.** Exit Art. New York City.  
**Café VI: The Journeys of Cuban Artists.** The Union Gallery. The University of Arizona. Tucson, Az.  
**Faces of the Feminine.** Casa de la Cultura, Alamos. Sonora. Mexico.  
**Viaje a la India.** Centro de las Artes Visuales. Hermosillo, Sonora, Mexico.  
**Killing Art.** Exit Art, New York City.
- 2006 **Arte de Cuba.** Centro Cultural Banco do Brasil. Sao Pablo, Brasil  
**Three Cuban Artists.** Paulina Miller Gallery. Phoenix , Az.  
**Waiting List: Time and Transition in Contemporary Cuban Art.** Mestna Galerija. Ljubiana, Slovenia.  
**“Shared Visions: India, México & Cuba”.** Interdisciplinary and Performance Art Gallery. Arizona State University. Phoenix Az.  
**What is the Destiny of Cuban Art?** Havana Biennial 2006, National Museum of Art. Flavio Garciandia. Curator. Havana, Cuba.
- 2005 **Displaced.** The Chocolate Factory. Phoenix, Az.  
**Mapping and Re-mapping the World: Cultural Connections**  
**Permanencia.** Cienfuegos Art Museum. Centro provincial del patrimonio cultural. Cienfuegos, Cuba.
- 2004 **Art Detour 17 Group Show.** Paulina Miller Gallery. Phoenix, Az.  
**Karl Kroeppler, Barry Farmer, Steven Campbell, Leandro Soto, Christy Puetz, Lynne Cravath, Jason Hugger, Lisa Albinger, Jeff Juhlin, Ann Tracy-Lopez, Lisa Lee Pearce, Robin Urton, Kyllan Maney.** Paullina Miller Gallery. Phoenix, Az.  
**Corporis et Anima.** Coleccion Manolo Rivero. Centro Cultural de Merida Olimpo. Yucatan, Mexico.  
**Thunder in The Night: Art Bassel 2004.** Miami, Fl.  
**MMAS:The Masters’ Mystery Art Show.** Florida International University Art Gallery with Art Basel Miami Beach Miami, Fl.  
**Café IV: The Journeys of Cuban Artists.** Estrella Mountain Community College’s Art Spaces. Phoenix, Az.  
**Mis.ceg.e.na.tions: a mixture of different races.** The Chocolate Factory (Grand Opening). Phoenix, Az.  
**Interseccions/Intersecciones. An exhibition of Cuban Artists.** Yale University School of Arts. Holcombe Green Jr. Gallery. New Haven, Conn.  
**Hecho en Cuba.** Windham Arts Center. Willimantic, Connecticut.  
**Contemporary Cuban Artists from Inside & Outside of Cuba.** Paulina Miller Gallery. Phoenix, Az.  
**Confluencias: Raoul Deal and Leandro Soto.** Walker’sPoint Center for the Arts. Milwaukee. Wisc,  
**Art for Art’s Sake.** Eye Lounge, Contemporary Artspace. Phoenix, Az.
- 2003 **Salida de Emergencia.** Centro Cultural el Paillero. Fundacion Municipal de Cultura del Excmo. Ayuntamiento de Cadiz. Spain.  
**Café III: The Journey of Cuban Artists.** Arizona State University West Art Gallery. Phoenix, Arizona.
- 2002 **“2002-2003”ASU Herberger School of Art. Faculty Exhibition.** Arizona State University Art Museum. Tempe, Az Tempe, Az.  
**“Afrocubanísimo”.** Francis Wolfson Art Gallery. Miami Dade Community College. Fl.  
**“Café II: The Journey of Cuban Artist”.** Gallery of Contemporary Art.

- University of Colorado, Colorado Spring, Co  
**Baba: Annual tribute to babalu aye.** Lab 6.Miami, Fl.  
**Big Orbit Gallery: Ten years of spin on Western New York Art.**  
Anderson Gallery. Buffalo, New York.
- 2001 **Biennale Internazionale dell' Arte Contemporanea.** Citta di Firenze, Italy.  
**Entre cubanos.** Artemira Gallery. Santo Domingo. Republica Dominicana.  
**Oppression.** William Blizzard Gallery. Springfield College. Springfield, Mass.  
**Trip to Cuba.** Marlborough College Art Gallery. Vermont.
- 2000 **La gente en casa. VII Biennial of Havana.** Museo Nacional. Havana, Cuba.  
**From Modern to Contemporary: Cuban and Cuban American Art from the Collection of the Lowe Art Museum.** Lowe Museum. Coral Gables, Fl.,  
**Breaking Barriers.** Snite Museum of Art of Contemporary Art. Notre Dame University. Notre Dame. Ind.
- 1999 **Mark Tobey, Leandro Soto and Jack Youngerman at the Warehouse Gallery.** Council For Creative Projects. Lee, Mass.  
**Pequeño Formato IV.** La Boheme Fine Arts. Miami, Florida  
**Just Pasta Exhibition.** Hallwalls Contemporary Arts Center, Buffalo, New York.
- 1998 **Breaking Barriers.** Selections from the Permanent Collection of the Ft. Lauderdale Museum of Fine Arts. Tampa Museum of Art. Tampa, Florida.  
**Breaking Barriers.** Cuban Art Exhibition. Salvador Dalí Museum. St Petersburg, Fl.  
**Group Show.** Porter Troupe Gallery, San Diego, California.
- 1997 **Artists in Representation.** La Boheme Fine Art Gallery. Miami, Fl..  
1997 **Niagara.** The Castellani Art Museum. Niagara University, Niagara Falls, New York.  
**Regional Forecast.** The Brew House Space 101. Pittsburgh, Pa.
- 1997 **Breaking Barriers:** Museum of Fine Arts of Ft. Lauderdale. Permanent Collection of Contemporary Cuban Art. Ft Lauderdale, Fl.  
**1990'S Art From Cuba: An Exhibition of New Work by Cuban Artists.** Hallwalls Contemporary Arts Center. Buffalo, New York.  
**Obbatala.** Installation. Hallwalls Contemporary Art Center. Buffalo, New York.
- 1994 **Art Miami 94.** Miami Beach Convention Center. Weiss-Sori Gallery. Miami, Fl..
- 1993 **Made in Cuba.** Krings Ernt Gallery. Cologne. Germany.
- 1990 **The Sculptured Object.** Center for the Development of Visual Arts. Havana, Cuba.
- 1989 **Kitsch. Third Biennial of Havana.** Galiano-Concordia Art Center. Havana, Cuba.  
**Tribute. Third Biennial of Havana.** Habana del Este Art Center. Havana, Cuba.  
**Exhibit of Three Worlds. Third Biennial of Havana.** National Museum of Fine Arts. Havana, Cuba.
- 1988 **Roots in Action. New Artists from Cuba.** Carrillo Gil Art Museum. Mexico City, Mexico.  
**Signs in Transition: Art of the 80's in Cuba.** Mocha Contemporary Museum of Hispanic Art. New York, N.Y.  
**Telarte.** Casa de la Cultura Cubana Gallery. Prague, Czechia.

- 1987 **Cuban Painting of Today.** Capella de l'Antic Hospital de la Santa Creu. Barcelona, Spain.  
**Second Biennial of Havana.** National Museum of Fine Arts. Havana, Cuba.  
**Iberoamerican Train Projects.** Instituto de Cooperación Iberoamericana. Madrid, Spain.
- 1981 **Havana in Madrid.** La Villa Cultural Center. Madrid, Spain  
**Volume One Exhibition.** International Art Center. Havana, Cuba.

## SELECTED AWARDS

- 2007 Stars Award 2006. Student Affairs Recognition of Service Award. Arizona State University, West Campus .Phoenix, Arizona.  
Certificate of Appreciation: Honors Disciplinary Faculty.  
Barrett, The Honors College Arizona State University. Az.  
Selected as Board Member of the Phoenix Commission for the Arts by the City Mayor. Phoenix, Az
- 2004 Certificate of Achievement. Arizona State University. Symposium "Pluralidades discursivas, linguisticas y culturales". Phoenix, Az.  
Certificate of Appreciation. Arizona State University West. Valuable participation on the Black History Month Committee.  
Certificate of Appreciation. Black History Moth Committee 2003. Phoenix, Arizona State University West. Az.
- 1997 Acknowledgment of Distinction for E.Motions performance  
Conferred by the *XII International Hispanic Theater Festival*. Coral Gables, Fl..
- 1994 Outstanding Set Design. Conferred by 7<sup>th</sup> Annual Artie Awards. Buffalo, NY  
Acknowledgment of Distinction for performance as Director of the International Art Exchange Program. Conferred by the *Consulate of Mexico* and *Centro Cultural Paso del Norte*. El Paso, Texas.
- 1993 Acknowledgment of Appreciation. Conferred by *Instituto Nacional Indigenista* for Anthropological research and artistic contribution to the State of Tabasco, Mexico.
- 1987 Acknowledgment of Distinction at the Visual Artists on the Stage, Documenta 8. Kassel, Germany.
- 1984 Prague Quadrennial of Stage Design Award. Prague. Czechia.
- 1984 Acknowledgment from Japan International Artists Society at Urasoe City Cultural Center given by Mayer of Urasoe City, Japan.
- 1983 Drawing Award. "International Biennial of Artwork on Paper" Buenos Aires, Argentina.

## SELECTED FELLOWSHIPS AND GRANTS

- 2008 Artist Career Development Grant. Arizona Commission for the Arts. Phoenix, Az.  
Travel Grant. Phoenix Commission for the Arts. Phoenix, Az.
- 2006 Fellowship. Global Arts Village. New Delhi, India.
- 2005-06 "Redefining Displacement" Multidisciplinary Art Grant Award from Arizona State University West. Az.
- 2003 Arizona State University West Creative/Research Grant Award SRCA. Phoenix, Az.
- 2001 Arizona Commission for the Arts. Research Grant. Phoenix, Az.
- 2000 Faculty Research Grant Award. Mt Holyoke College, Mass.  
Faculty Research Grant. For Creative Research. Mt. Holyoke

- 1999 College. South Hadley, Mass.  
Grant Award for Creative Work. Mount Holyoke College. South Hadley, Mass.

## SELECTED TEACHING

- 2002-present Senior Lecturer/Artist in Residence. *Arizona State University West*. Interdisciplinary Arts and Performance Department. Phoenix, Az..
- 1998-2002 Visiting Assistant Professor. *Mount Holyoke College*. Department of Theater Arts. South Hadley, Mass.
- 1996-1998 Artist-in-Residence/Lecturer. *State University of New York at Buffalo*. Department of Theater Arts. Courses: Visual Imagination; Principles of Design; Costume Design; Visual Arts on Stage. Conducted Independent Studies and directed Graduate students' thesis in Visual Art Department. Project Director for Interdisciplinary Studies among: Visual Art, Theater, Anthropology and English Departments. Amherst, N.Y.
- 1992-1994 Instructor. *C.E.I.B.A: Research Institute of Culture*. Tabasco Institute of Culture. Villahermosa, Tabasco, México.
- 1982-1986 Adjunct Professor. *University of Havana*. School of Dramatic Arts. Instituto Superior de Arte. Havana, Cuba.
- 1979-1980 Art instructor. *Casa de la Cultura de Cienfuegos*. Cienfuegos, Cuba.

## SELECTED ARTIST RESIDENCIES

- 2005-06 Artist-in-Residence at Esperanza Charter High School. Community Based project. Sponsored by Displacement Art grant. Phoenix, Az.  
Artist-in-Residence Art Workshops. Cultural Connections Trough Art Program. Scottsdale Center for The Arts. Community based program. Scottsdale. Az.  
Artist-in-Residence/Art Workshops at Chicanos por la Causa, Inc. Carl Hayden Community Center. Community based project. Phoenix, Az.  
Artist-in-Residence. *Wisconsin State University at Milwaukee*, Art Department. Master Classes. Milwaukee, Wisc.
- 2003 "Master Artists Workshops 03". *The Armory Art Center*. Course: Visual Metaphors and Poetic Imagination. West Palm Beach, Fl.  
Artist-in-Residence. *Ohio State University*. Master Classes, Performance Art and lectures, and advising. Theater Department. Columbus, Ohio.  
1995 Xamaca. Artists from Caribbean countries. Crystal Water. Jamaica.

## SELECTED VISITING APPOINTMENTS

- 2004 Artist-in-Residence. *Eastern Conn. State University*. Department of Visual Arts. Master classes. Willimantic, Conn,
- 2002 Artist-in-Residence. *Wheaton College*. Art Department. Master Classes and Lectures. Wheaton Mass.
- 2000 Instructor. Drawing classes for community art workshops. *Instituto de Cultura de Yucatán*. Mérida, México.
- 2000 Visiting Artist/Lecturer. *University of Massachusetts at Amherst*.

- 1998 Department of Theater. Amherst, Mass.  
Visiting Artist. *Whittier College*. Art Department. Course:  
Shamanism and Visual Arts. Whittier, Ca.

## SELECETED COMMUNITY OUTREACH PROJECTS

- 2008 Interdisciplinary Art Workshops for Elementary School teachers and educators at Victorious Kidss Educares. Pune, India.
- 2005 Community based Interdisciplinary Art workshops. South Mountain High School Art Program. Phoenix, Az.
- 2003-04 Interdisciplinary Art Educational Advisor Workshop. Union High School District # 210. Phoenix, Arizona.  
Art from the Tropic Exhibition. Workshops. Scottsdale Museum for the Arts. XXI Century Learning Grant. Scottsdale, Arizona.  
Special Community-based Art Program. Ann Ott School. Phoenix, Az.  
Master Artists Workshops. Armory Art Center. West Palm Beach. Florida
- 2002 Interdisciplinary Art Workshops for Department of Visual Arts. Mount Holyoke College, Mass.  
Tamulte Workshop: An experience in Community Development through the Arts. Eleana Ortega Cultural Art Center. *Mount Holyoke College*. South Hadley, Mass.
- 1997 Invited speaker. Sweet Home Central School District. Amherst, NY
- 1996 Workshop: "Visual Arts on Stage", conducted at Iberoamerican Theater Symposium. *The Catholic University of America*. Washington. DC.
- 1995 Creative Art Workshop: An Experiment with Dance, Painting and Ritual for Human Development. *Creative Workshop*. Miami Beach, Fl..  
CH.A.N.G.E. Community-based Visual Art Classes. *The English Center* Dade County Public School. Miami, Fl.
- 1994 Director Special Art Workshop for Art Teachers and Educators. Tamulte de las Sabanas. Tabasco, Mexico.  
Director of Visual Art Workshop for Art Instructors and Artists. *Ysleta School District*. El Paso, Texas.
- 1993-02 El Tesoro de Tamulte. Director of Educational Art Project. Tabasco, Mexico.
- 1991 Director of Summer Art Program. Tamulte de las Sabanas. Sponsored by UNESCO. Tabasco, Mexico.  
"Performance Art Workshop". Carrillo Gil Museum of Arts. Training on the art of performance for professional artists. Mexico, City, Mexico.
- 1990 Educational Advisor for "El Tesoro de Tamulte", and "Grupo de Arte Joven de Tocoal". Tabasco, Mexico.  
"Creative Workshop" Summer Program. Tamulte de las Sabanas. Sponsored by UNESCO. Tabasco, Mexico.  
"The Visual Art Workshop for Teachers". Summer Program. Training teachers in how to develop the artistic perception. *Sponsored by Instituto de Cultura*. Villahermosa, tabasco, Mexico.
- 1989 Education of Adolescents. Training for art teachers: Sponsored by the

Cuban Ministry of Cultural Affairs. Havana, Cuba.  
"Rituals as Art Form". Workshop conducted at the First Latin-  
American and Caribbean School of Theater Symposium. Machurrucutu,  
Havana, Cuba.

## SELECTED LECTURES

- 2009 Conversatorio at the Centro Cultural de Villahermosa. Vsa Tabasco, Mexico
- 2008 Art Department at Temple University Rome. Italy
- 2006 Art Department at Colorado State University at Boulder. Co.  
New Delhi College of Arts. New Delhi. India.
- 2004 Scottsdale Museum for the Arts. Scottsdale, Az.  
Windham Arts Center. University of Conn. Willimantic, Conn.  
Interdisciplinary Arts and Performance Art Gallery. Arizona State University West. Phoenix, Az.  
Pluralidades Discursivas Symposium. Arizona State University. Phoenix. Az.
- 2003 The Wexner Center Lecture Series. Ohio State University. Columbus, Ohio.
- 2002 Frederick Layton Lecture Series. *University of Wisconsin at Milwaukee*. Department Visual Arts. Milwaukee, Wis.  
*Marlborough College*. Department of Visual Arts. Vermont.
- 2001 Colegio de Arte de Tabasco Lectures Series. Centro Cultural de Villahermosa, El Jaguar Despertado, Tabasco, Mexico.  
Trinity College, Hartford Conn,  
Hampshire College. Amherst, Mass.  
Smith College. Northampton, Mass.  
Amherst College, Mass.  
Elms College. Chicopee. Mass.
- 1997 Panelist. Mayan Culture at the Millennium: Retrospect and Prospect. Part I S.U.N.Y at Buffalo, New York.  
Invited speaker. Eliana Ortega Cultural Center. Mount Holyoke College. South Hadley, Mass.  
Invited speaker. Niagara Falls Community College. Niagara Falls, New York.  
Panelist. Ritual, Myth and History in Hispano/Latino & Latin American Arts. Miami Dade College. Miami, Fl.  
Invited speaker. Sponsored by Whittier College. San Isidro, Machu Picchu Archeological site. Lima, Peru.

## CURATORIAL PROJECTS

- 2009 forthcoming. **C.A.F.E. X. Puerto Rico. The Journeys of Cuban Artists.** Artists. University of Puerto Rico. Arecibo. Puerto Rico.
- 2008 **C.A.F.E. VIII Roma. The Journeys of Cuban Artists** Temple University Art Gallery. Rome Italy.  
**CAFÉ IX: The Journeys of Cuban Artists.** Lo Nuestro Art Studio Gallery. Phoenix, AZ.
- 2007 **CAFÉ VII :The Journeys of Cuban Artists.** IAP Gallery. Arizona

- State University. Phoenix, Az.
- 2006 **CAFÉ VI: The Journeys of Cuban Artists.** Union Gallery. The University of Arizona at Tucson, Az.
- 2006 **How Far can We Go?: A Two-day Experimental/Cultural Laboratory inside the arts.** Second Stage West Hall Art Gallery. ASU West. Phoenix, Az.
- 2005 **Shared Visions: India, México & Cuba.** IAP Gallery. Arizona State University. Phoenix, Az.
- 2005 **CAFÉ V: The Journey of Cuban Artists.** Tempe Library Art Gallery. Tempe, Az.
- 2004 **AZUCAR by Dora Hernandez.** IAP Gallery, ASU West. Phoenix, Az.
- 2004 **Nelson Garcia-Miranda: Tropical Carnival.** IAP Art Gallery. Phoenix, Az.
- 2004 **CAFÉ IV: The Journey of Cuban Artists.** Estrella Mountain Community College Arts Space. Estrella Mountain Community College, Phoenix, Arizona.
- 2003 **Arte desde el Tropico.** Scottsdale Center for the Arts. Young Artist Gallery Scottsdale, Arizona.
- 2002 **“CAFÉ III: The Journey of Cuban Artists”.** Interdisciplinary Arts and Performance Art Gallery. Arizona State University West, Phoenix, Az.
- 2002 **“CAFÉ II: The journey of Cuban Artists”.** Gallery of Contemporary Art. University of Colorado at Colorado Springs. Co.
- 2000 **“The Tabasco Art Experience”.** Latino Arts Inc. Milwaukee, Wisc.
- 2000 **“New Art from Tabasco”.** Fletcher Library Art Gallery. Arizona State University West. Phoenix, Az.
- 2000 **“Art from Tocoal”.** Elena Ortega Cultural Art Center, Mount Holyoke College. Mass.
- 2000 **“CAFÉ I: The journey of Cuban Artists”.** Augusta Savage Gallery. New African House, Umass, Mass.
- 1998 **“La Cosecha”.** Centro Cultural de Villahermosa, Tabasco, Mex..
- 1998 **“The Forest: Art from a Chontal Community in Mexico”.** Astunnuck Technical College, Conn.
- 1998 **“Young Artists. Paintings from a Mayan Chontal Mexican Community”.** Augusta Savage Gallery. University Mass. Amherst, Ma.
- 1998 **“Art from Mayan Artists.”** Ellicott Center. State University of New York at Buffalo. Amherst, NY.

## CRITICAL REVIEWS

- Yau, Lucy. “The Imaginary Lines. Three exhibits that explore the boundaries that we create and enforce. Artvoice. Buffalo, New York. July 3-9, 2008
- Fitzpatrick, Brooke. “The Imaginary Line”. The Imaginary Line. Buffalo Arts Studio, 2008. Buffalo, NY.
- O’Reilly-Herrera, Andrea. “Defying Liminality”. Cuba. Idea of a Nation Displaced. Albany: State University of New York Press, 2007. 310-313.
- Alvarez Borland, Isabel. “De Palo pa’ Rumba.” An Interview with Leandro Soto. Afro-Hispanic Review. Vol 26 No.1. Spring 2007. 167-184.
- Sanghikian, Alex. “A arte que derruba barreiras.” *Cultura a Arte passa por Aquí*. Online Publication. www.bb.com.br Rio de Janeiro, Brasil January 17, 2006.

- Cayuso, Roberto J. "Los pintores cubanos: dos siglos de pintura". *Latin American Art Consultants*. DvD. Miami, Fl, 2005. Andrews, Scott.
- "Leandro Soto At Paulina Miller". *Java Magazine*. June, 2005. NO.126, Phoenix, Az.
- Birke, Judy. "Cuba: Differing aesthetics, a common culture". *Yale Bulletin*. New Haven, Connecticut. Vol.32.No.33, July 23, 2004.
- Sabatini J., Arthur. "Leandro Soto, Mapping Arizona". Exhibit Catalogue. Arizona State University West. Oct 4, 2004.
- McFarland, Lois. "Colorful Character at Piaute. ASU West artist's work celebrates personal values". *The Arizona Republic*. January 28, 2004. Phoenix, Arizona.
- Feinstein, Roni. "Expanding Horizons". Report From Miami. *Art in America*. December 2003.
- Berman, Von Kurt. "Leandro Soto: A retrospective of a Contemporary Cuba Artist." *Art Papers*. Nov/Dec 2003.
- Parker, Oriana. "W.Valley Afro-Cuban exhibit celebrates Black History Month." *The Arizona Republic*. 03. Phoenix, Arizona.
- Connor, Olga. "Leandro Soto trae su 'performance' De Muchos Uno". *El Nuevo Herald*. 1/17/03. Miami, FL.
- Craven, David. *Art and Revolution in Latin America*. New Haven: Yale University Press, 2002. p. 107,110.
- Arnest, Mark. "Cuban Heart, US. Home: Unframed works in 'Café II' reflect life's transitory nature". *The Gazette*. 10,6,02. Colorado Springs, Co
- Renaud, Joe. "Cuban artist to converse without speaking". *The Lantern*. 11,1,02. Columbus, Ohio.
- Goldberg, Roselee. *From Futurism to the Present*. London: Thames & Hudson, 2001. p. 210.
- Frias López, Aurora. "Retorna Leandro Soto a Tabasco". *Tabasco Hoy*. 7/26/01. Seccion Cultura. P.15E, Villahermosa, Tabasco, Mexico.
- Gonzalez Angulo, Guildo. "Instalaciones de Yovani Bauta y Leandro Soto en el Centro Cultural Olimpo." *Por Esto!*. 2/9/01. Seccion La Ciudad p.22. Merida, Yucatan, Mexico
- Matamoros Tuma, Corina. "El tercer mundo, el sur, la gente en casa." Catalogue published by Museo Nacional de Bellas Artes. 11-18-00. Cuba.
- Birbragher, Francine. "Cuban Performance in the 80's." *Art Nexus* No.37. Aug-Oct 2000. 62-66.
- Navarrete, William. "Leandro Soto: una isla a la deriva." *El Nuevo Herald*. September-3-2000. p4E. Miami, Fl..
- González Angulo, Edgardo. "Todos quieren escapar, discurso que se eleva a tono coral." *Por Esto!*. Julio-17-00. Sección Cultura. p1. Mérida, Yucatán, México.
- Morales, Tony. "Liborio Wants to Escape." Catalog. Published by Mt Holyoke College. 1/2000.
- Benítez Rojo, Antonio. "Latino USA, el último mestizaje." *El Nacional*. November/14/99. Papel Literario. Caracas, Venezuela
- Comeford, Ellen. "Castellani Exhibit Display the Wonder of Niagara." *Niagara Gazette*, Niagara Falls, June/26/98. Niagara Falls, NY
- Herrera Isla, Nelson. "Si pierdo la memoria, que grabado". Havana: *La Gaceta de Cuba*, U.N.E.A.C. March/5/98. 50-51. Cuba.
- Damian Carol. Ph.D. "Breaking Barriers". Ft Lauderdale: *Catalog Essay*. October/23/97. Fl.
- Licatta, Elizabeth. "Cultural Reconciliations: Soto at Big Orbit". Buffalo: *Artvoice*. October/8/97. p14. NY.
- Morales, Tony. "A Glance Over the Garden." Buffalo: Catalogue Essay.

- September/20/97. N.Y.
- De la Nuez, Iván. «Al encuentro de los pasos perdidos.» Barcelona: *Cuba Siglo XX: modernidad y sincretismo*. Catalogue. Centre d'Art Santa Mónica, Generalitat de Catalunya. Octubre/96. p73. Spain.
- Campbell, Charles. «The 1995 Xayamaca Workshop.» Kingston: *The Sunday Herald*. July/23/1995. Art Gallery Section. Jamaica.
- Blanc, Giulio. "Review on Leandro Soto". Miami: *Art Nexus*. 10/94. 108-9.
- Camnitzer, Louis. *New Art of Cuba*. Texas: University of Texas Press, 1994, 2003.
- Alvarez Bravo, Armando. "Leyendas de Leandro Soto". Miami: *El Nuevo Herald*. May/15/94. Sección Galería. 1-3. Miami, Fl.
- "Actual arte de Cuba". Dusseldorf: *Kuba O.K.* 1992. 18-20. Germany.
- Tibol, Raquel. "Vorágine y voracidad en Leandro Soto." Mexico: *Proceso*. February/17/1992. D.F.
- Arrufat, Anton. "Lucia and Leandro Make an Album". Havana: *Gaceta de Cuba*, April, 1990. Cuba.
- Mosquera, Gerardo. "Volume 1: Change in Cuban Visual Arts". Bogota: *Arte en Colombia*, #40, May 1989. 48-51. Colombia.
- Paredes, Tomas. "Soto and Pagola". Madrid: *El Punto*. May/29/87. Spain.
- "A Cuban of the 80's". Madrid: *La Guía del Ocio*, #601 June/ 28/87. Spain.
- Fusco, Juliana. "Art on Art in Cuba". Chicago: *New Art Examiner*. April 1986. III,
- Mosquera, Gerardo. "Leandro Soto: His Kitsch Way of Expressing the Revolution". Havana: *Gramma Internacional*. March/18/1984 p6. Cuba.
- Mosquera, Gerardo. "Cuba: Young Painting". Havana: *Arts and Design Department*. Ministry of Culture. 1981. Cuba.

## EDUCATION

- 1980-82 Master of Fine Arts equivalent. Graduate Art Institute ISA (Instituto Superior de Arte). Faculty of Arts. University of Havana. Ministry of Culture. Havana, Cuba.
- 1972-76 Bachelor in Fine Arts. National School for the Arts (ENA). National Council for Cultural Affairs. Scholarship. Havana, Cuba.

## SELECTED SEMINARS AND WORKSHOPS ATTENDED

- 2007 Nada Yoga Workshop. Russill Paul. The Yoga Studio. Tucson, Az 2005  
Gurdjieff Sacred Dances. Akash's Place. Kausauli, India.
- 2004 Twenty One Century Learning Workshop Seminar. Scottsdale  
Center for the Arts. Scottsdale, Az.
- 1994 Certificate in Sumi-e painting technique. Workshop with Master  
Japanese artist Tamami Kobayachi. Villahermosa, Tabasco, Mexico.
- 1979 Training in Popular and Folkloric Cuban Dance. Instituto Provincial de  
Cultura. Cienfuegos, Cuba.

## PUBLICATIONS

- Soto, Leandro. *EL Tesoro de Tamulte: Arte desde el Tropicó*. Editorial Orbiss Press. Phoenix, 2004.
- Soto, Leandro. "¿Qué es un taller de creación?". *Culturadoor*, Phoenix

- AZ.No.43. Oct-Nov. 2003.
- Soto, Leandro. "El olor del café". *Encuentro en la red*.  
<http://www.cubaencuentro.com>. 2002/10/29.
- Soto, Leandro. "Paradiso, una puerta hacia el misterio". *Encuentro en la red*. cubaencuentro.com. Carlos Espinosa Editor. 12/1/2001.
- Soto, Leandro. "Testimony of an Artist." Remembering Cuba. Legacy of a Diaspora. Andrea O'Reilly Editor. Austin: University of Texas Press, 2001. pp. 245-47
- Soto, Leandro. "Cubans in the U.S." Remembering Cuba. Legacy of a Diaspora. Andrea O'Reilly Editor. Austin: University of Texas Press, 2001. p. 3
- Soto, Leandro. Coco Fusco Editor. "Performance in Cuba in the 1980's: a Personal Testimony." Corpus Delecti. Performance Art of the Americas. London: Routledge, 2000. 266-274.

## SELECTED PROFESSIONAL ACTIVITIES

- 2005-2006 Commissioner. Phoenix Arts Commission. Phoenix, Az
- 2004 Consultant for **El Tesoro de Tamulte/ Tocoal Workshop**. Tabasco, México.
- 2003 Advisory Board. "**Visual Arts Student Awards Portfolio**"  
 Community-based project. West Valley Art Museum and Arizona Art Education Association. Phoenix, Az.
- 1994-2004 Consultant for **Avante Theater**. Miami, Fl..
- 1999 Juror for **New York Council for the Arts**. New York City, NY.
- 1988 Advisory Board for **Biennial of Havana (1988, 1986, 1984)**. Centro Wilfredo Lam. Havana, Cuba.  
 Consultant for **State Government of Tabasco. Department of Culture**.  
 Native Art Educational Project. Tabasco, Mexico.

## SELECTED PUBLIC ART PROJECTS

- 2008 The Techno desert Landscape. Arizona State University at West. Phoenix, Az.
- 2004 Character Counts." Mural. Paiute Neighborhood Center. Scottsdale, Az.  
 Arizona State University West. CLCC Building. "Yemaya's Wall".  
 Interdisciplinary Arts and Performance Department. Phoenix, Az.
- 2003 "Cinco de Mayo". Arizona State University West. Phoenix, Az  
 Exhibition for the Arizona Arts Congress. Arizona Commission on the Arts". Phoenix, Az.  
 "Arizona a Tapestry of Cultures". Painted Mural at Arizona State University West. Az.  
 "In Memoriam". Installation Art. Dedicated to Gayle Novak. Arizona State University West. Phoenix, Az.  
 Hispanic Heritage Month. Arizona State University West. Phoenix, Arizona.
- 2002 "Celebration of Life". Keepers of the Heart. Northampton Center for the Arts. Northampton, Mass.  
 "One Phoenix, One People". Mural for the City of Phoenix, Arizona.
- 2000 Project Art Calle 8. Latin Quarters. Miami, Fl.
- 1997 Art Installation. Hallwalls Contemporary Art Center. Buffalo, NY.

## PERMANENT COLLECTIONS

MOCA. Museum of Contemporary Art, North Miami. FL.  
Global Art Village. New Delhi, India.  
Arizona State University West, Phoenix, Az.  
S. O. L. Collection. Miami, Fl.  
American International College, Springfield, Mass  
Contemporary Art Museum. Michoacan. Mexico.  
Art Museum of Ft. Lauderdale, Ft. Lauderdale. Fl.  
Lowe Museum of Art. University of Miami, Fl..  
Manolo Rivero Gallery. Mérida, Yucatán. Mexico.  
Nina Menocal Art Gallery. Mexico D. F. Mexico.  
Ángel Romero Gallery. Madrid. Spain.  
Fototeca de Cuba. Havana, Cuba.  
Museo de Bellas Artes. Havana, Cuba.  
Fondo de Bienes Culturales. Havana, Cuba.  
Museo de la Danza. Havana, Cuba.  
Cienfuegos Art Museum. Cienfuegos, Cuba.  
Mount Holyoke College Art Museum, Mass.  
Wheaton College Art Collection, Norton, Mass.  
Florida International University Art Museum, Miami, Fl.  
Jerome Lawrence and Robert E. Lee Theater Research  
Institute at Ohio State University, Columbus, Ohio.  
The Cuban Heritage Collection. University of Miami, Fl.