

Leandro Soto

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SUMMARY OF QUALIFICATIONS

- Skilled Visual Artist with a long record of Art activities
- Many years of experience teaching Painting, Drawing and Performance Arts
- Fully bilingual in Spanish and English
- Specialization in Caribbean and Latin American Art
- Excellent relationship with students, faculty and administration.
- Experienced director and advisor of student thesis
- Skilled Art Curator

TEACHING EXPERIENCE

- 2016-10 *Clouds Nest Art Studio*. Gun Hill, St. George, Barbados.
- 2014-12 *ArtSplash Center*. Interdisciplinary Art Workshop for Professional Artists. Christ Church, Barbados.
- 2011 *Caribbean Travelling Film School*. Visual Arts for Films. Port of Spain. Trinidad and Tobago.
- 2010 Senior Lecturer. *The University of The West Indies*. Errol Barrow Center for Creative Imagination. Cave Hill Campus. Barbados.
- Lecturer *Barbados Community College*. Theater Department. Barbados.
- 2009 *Caribbean Travelling Film School*. Bridgetown, Barbados.
- 2009-2002 Senior Lecturer/Artist in Residence. *Arizona State University*. New College of Interdisciplinary Arts. Interdisciplinary Arts and Performance Department. Phoenix, Az.US.
- 2002-1998 Visiting Assistant Professor. *Mount Holyoke College*. Department of Theater Arts. South Hadley, Mass. US.
- 1998-1996 Artist-in-Residence/Lecturer. *State University of New York at Buffalo*. Department of Theater Arts. Amherst, N.Y.US.
- 1994-1992 Instructor. *C.E.I.B.A: Centro de Investigación de las Bellas Artes*. Villahermosa, Tabasco. México.
- 1995-1988 Founder/Director of “Taller de Creación El Tesoro de Tamulté” Educational Art Project in the Mayan Chontal area of Tabasco, Mexico.
- 1986-1982 Adjunct Professor. *University of Havana*. School of Dramatic Arts. Instituto Superior de Arte. Havana, Cuba.
- 1980-1979 Art instructor. *Casa de la Cultura de Cienfuegos*. Cienfuegos, Cuba.

SELECTED VISUAL ARTS SOLO EXHIBITIONS

- 2018 **Leandro Soto: Crónicas visuales.** Museo Nacional de Bellas Artes, Habana, Cuba.
- 2017 **Mar y Deidades.** Universidad del Norte, Barraquilla, Colombia.
Ni de aquí ni de allá. Koubek Center, Miami, FL. US.
The Caribbean Sea. Environment at the University of Miami, Otto G. Richter Library, at the Cuban Heritage Collection. Miami, Florida, US.
- 2016 **Leandro Soto Open Studio by Aweipo Gallery.** Clouds Nest, Gun Hill, Barbados, W. I.
Caribbean Gobelins-Gobelinos caribeños. Centro Cultural de Santa Ana, Mérida, Yucatán, México.
- 2015 **Leandro Soto: Café XVIII The Journeys of a Cuban Artist.** Ateneo Hall Gallery. *Teatro Tomás Terry.* Cienfuegos, Cuba.
Brújula poética. *Mateo Torriente Art Gallery.* UNEAC (Cuban National Union of Writers and Artists). Cienfuegos, Cuba.
Y hacia todas partes ir II. *La Acacia Art Gallery,* Havana, Cuba.
- 2014 **Leandro Soto: Latino Theatre Design; Barbadian Theater Practice.** *Barbados Museum and Historical Society.* Barbados, West Indies.
Y Hacia todas partes ir. *Galería del Planetario Tabasco 2000.* Villahermosa, Tabasco, Mexico.
- 2013 **Carpentier in Barbados.** Errol Barrow Center for Creative Imagination Art Gallery. *University of The West Indies.* Barbados, West Indies.
The African Roots in the Art of Leandro Soto. *Ivy Community Center,* Barbados.
- 2012 **XI Bienal de la Habana.** "Samsara: dando sánsara de la India a Cuba. El diario de Leandro Soto a la saga de una diáspora invisible". Sala D26 L Cabaña, and at *Galería Mariano.* Casa de las Américas. Havana, Cuba.
Leandro Soto Vive en Cienfuegos. *Museo Provincial.* Cienfuegos, Cuba.
Leandro Soto: Open Windows to the Caribbean. Museum of Finest Cuban Art. Vienna, Austria.
- 2011 **Cuba in the Southwest: The Art of Leandro Soto.** *Sangre de Cristo Museum and Cultural Art Center.* Pueblo, Colorado, US.
Love for the Human Figure. Art Splash Studio. Christ Church, Barbados.
- 2010 **La tierra y el mar: Leandro Soto.** Aweipo Art Gallery. The Crane, Barbados, West Indies.
- 2009 **Leandro Soto. Recent Works.** Interdisciplinary Arts and Performance Art Gallery. *Arizona State University.* West Campus. Phoenix, Az.US.
Leandro Soto at Aweipo Art Gallery. The Crane. Barbados.
Fusion: Leandro Soto's Journeys. *Farside Gallery.* Miami, FL.US.
De la India a Tabasco. *Villahermosa Cultural Center.* Villahermosa, Tab, Mexico.

- 2008 “Por amor a la poesía hispánica/For the Love of Hispanic Poetry”. Interdisciplinary Arts and Performance Gallery. *Arizona State University*. West Campus. Phoenix, Az.US.
- 2007 **Abacua: The Signs of Power**. Interdisciplinary and Performance Art Gallery. *Arizona State University*. West Campus. Phoenix Az. US.
Leandro Soto: The Indian Experience. *Paulina Miller Art Gallery*. Phoenix, Az, US.
- 2006 **Leandro Soto Recent Works**. *Paulina Miller Art Gallery*. Phoenix, Az.US.
Arte Latinoamericano: Leandro Soto. *Arizona State University*. Memorial Union Art Gallery. “Voces convergentes”. Tempe, Az. US.
Leandro Soto. Ananda Hall. Global Arts Village. New Delhi, India.
- 2005 **Enviroments: From Cuba to Arizona**. *Paulina Miller Art Gallery*. Phoenix, Phoenix, Az.US.
- 2004 **Leandro Soto: Scenarios; Art works for the Cuban Theater. How Visual Arts Influence the Stage**. Chandler Center for the Arts. Chandler, Az, US.
Mapping Arizona. Interdisciplinary Arts and Performance Art Gallery. *Arizona State University* West Campus. Phoenix, Az.US.
- 2003 **Leandro Soto: Retrospective of a Contemporary Cuban Artist**. *Paulina Miller Art Gallery*. Phoenix, Az .US.
- 2002 **Leandro Soto: Radical Cuban Theater**. Hopkins Hall Gallery. College of Arts *Ohio State University*, Columbus, Ohio.US.
Cuba 1902-2002: The Centenary of the Cuban Republic. Paintings, Drawings & installation. Blanchard Art Gallery. Mount Holyoke College. South Hadley, Mass.US.
Leandro Soto: Images from the Cuban Exile. Paintings and Video installations. Beard Gallery. *Wheaton College*, Norton, Mass.US.
- 2001 **Oggun’s Artifacts**. Paintings & Video/Installation. *Warehouse Art Gallery*. Miami, Fl. US.
De Palo pa’ Rumba. Drawings, paintings, installation. *Centro Cultural de Merida*. Yucatan. Mexico.
- 2000 **Leandro Soto Retrospective**. Paintings, drawings and Installations. *Museo Provincial de Cienfuegos*. Cienfuegos, Cuba.
Deities for the Road. Paintings and installations. Miami Dade College. Francis Wolfson Art Gallery. Miami, Fl.US.
- 1999 **Poiesis: The Languages of Images**. Augusta Savage Gallery. *University of Massachusetts*. Amherst, Mass.US.
Obbatata. Video-installation. The Atrium. *Mount Holyoke College*. South Hadley, Mass.US.
Oshun-Yeye-Kari. Installation. Crew House. *Smith College*. Northampton, Mass.US.
Oggun Arere. Video Installation. *Elli Marsh Art Gallery*. Amherst College.

- Amherst, Mass.US.
All Over Again. Video Installations. Borgia Gallery. *Elms College*.
 Chicopee, Mass.
- 1998 **Ceremonial Lands.** Paintings. *Buffalo Arts Studio*. Buffalo, N.Y.
When the Stone Sings. Paintings. *Mendenhall Art Gallery*. *Whittier College*.
 Whittier. Ca. US.
 - 1997 **Three Installations.** *Niagara County Community College Art Gallery*. Niagara Falls. New York. US.
A Glance Over the Garden II. Installations. *Big Orbit Art Gallery*.
 Buffalo,
 New York.US.
A Glance Over the Garden. Installations. *Art Gallery of the Metropolitan Reference Library*. Toronto, Canada.
 - 1993 **Exegesis.** Inter-American Center Art Gallery. *Miami Dade College*. Miami, Fl.US.
Transracionales. *Nina Menocal Art Gallery*. Mexico D.F.
 - 1992 **Resonancias de la selva.** *Ninart Centro de Cultura*. Mexico D.F.
 - 1991 **Sacred Fabrics II.** *National Museum of Fine Arts*. Havana, Cuba.
 1987 **Leandro Soto.** Paintings. *Angel Romero Art Gallery*. Madrid, Spain.
Leandro Soto's Drawings. *Casa de la Cultura Cubana Art Gallery*.
 Prague, Czechia.
 1986 **That's The Way It Is.** *Havana Art Gallery*. Havana, Cuba.
 1984 **Family Altarpiece.** *Casa de la Cultura de Plaza Gallery and Art Center 23 & 12*. Havana, Cuba.
My Father in the Escambray. *San Alejandro Visual Arts School*.
 Havana, Cuba.
 - 1982 **Guitars.** *Cuban National Theatre*. Havana, Cuba.
 1981 **Ancestors.** *Havana Art Gallery*. Havana, Cuba.
 1980 **Trastos.** Cienfuegos Art Gallery. Cienfuegos, Cuba.
 1979 **The History of Man told by his Thing and Houses.** Cienfuegos Art
 Gallery,
 Cienfuegos, Cuba.

VISUAL ART GROUP EXHIBITIONS

- 2017 **Art vs. Fetishism.** Pan American Art Projects. Miami, Florida, US.
Significations. Provincial Center of Plastic Arts & Design, Havana, Cuba.
- 2016 **Yo he visto la noche oscura (una pelea cubana).** *Carlos Garaicoa Open Studio*. Madrid, Spain.
Serious Play. Exchange Gallery. *Museum and Historical Society*.
 Barbados, West Indies.
Ensemble sin órganos. Centro de Arte Contemporáneo Wifredo Lam.
 Habana, Cuba.

- 2015 **Objects to be Contemplated**. *Ringling College*. Selby Galleries. Sarasota, FL, US.
C.A.F.É XVII: The Journeys of Cuban Artists. Errol Barrow Center for Creative Imagination Art Gallery. The University of The West Indies, Barbados.
Agave y Caña. *Instituto Cultural de México in Miami*. Miami, Fla.
Art Trends. ArtSplash Gallery. Barbados.

- 2014 **Drapetomanía**. *The 8th Floor*, New York City, N.Y.
- 2013 **Cachita: The Infinite Lightness of Being**. Olga M. and Saladrigas Gallery. *Ignatian Center for the Arts*. Miami, FL, US.
Exposición Encuentro Contemporáneo de Artes Plásticas del Sur-Este.
Garrido Canabal Park Art Gallery. Villahermosa, Tabasco, México.
Drapetomanía: homenaje al grupo Antillano. *Galería de Arte Universal*. Santiago de Cuba, Cuba.
- 2012 **C.A.F.E. XIV: The Journeys of Artists and Writers of the Cuban Diaspora Project**. “Un cortadito en calle 8”. *Cremata Art Gallery*, Miami, FL.
C.A.F.E. XV: The Journeys of Artists and Writers of the Cuban Diaspora. NuEdge Gallery. Barbados, West Indies.

- 2011. “**Evolution - Revolution**”. *Buffalo Arts Studio*. Buffalo, N.Y.
C.A.F.E. XIII: The Journeys of Cuban Artists. *The University of The West Indies*. Errol Barrow Center for Creative Imagination Art Gallery. Barbados, West Indies.
Caribbean Fine Arts Fair. Lloyd Erskine Sandiford Center. Barbados,
C.A.F.E XII: The Journeys of Cuban Artists. *Sangre de Cristo Museum and Cultural Art Center*. Pueblo, Colorado, US.
Ajiaco: Stirrings of The Cuban Soul. *Newark Museum of Art*. N.Y.
- 2010 **C.A.F.E X: The Journeys of Writers and Artists of the Cuban Diaspora**. *The University of The West Indies*. Errol Barrow Center for Creative Imagination Art Gallery. St. Michael, Barbados, West Indies.
C.A.F.E XI: The Journeys of Writers and Artists of the Cuban Diaspora. Student Union. *Marquette University*. Milwaukee, Wis.
- 2009 **Ajiaco: Stirrings of the Cuban Soul**. *Lyman Allyn Art Museum*. New London, Conn, US.
- 2008 **C.A.F.E VIII: The Journeys of Cuban Artists**. Art Gallery. *Temple University*. Rome Campus. Rome, Italy.
Action not equal to Vida. Actions by Artists of the Americas, 1960-2000. Featuring: Guillermo Gomez Peña, Coco Fusco, Leandro Soto, Tania Bruguera. *El Museo del Barrio*. New York City. N.Y US.
Cuba! Art and History from 1868 to Today. *Musée des Beaux Arts de Montréal*. Montreal Quebec. Canada.

- Implosion.** Union Art Gallery. *University of Wisconsin.* Milwaukee. Wis
- The Imaginary Line.** *Buffalo Arts Studio.* Featuring Shelley Niro, Leandro Soto, Peter Dykhuis, Paula Broswell, Nancy Smith and the Border Film Project. Buffalo, N.Y, US.
- C.A.F.E IX: The Journeys of Cuban Artists.** *Lo Nuestro Studio Gallery,* Phoenix, Az, US.
- 2007 The Force of the Warrior: Homenaje a Juan Francisco Elso Padilla.** *Centro Provincial de Artes Plásticas.* Havana, Cuba.
- Café VII: The Journeys of Cuban Artists.** IAP Gallery. *Arizona State University.* West Campus. Phoenix, Az, US.
- Waiting List: Time and Transition in Contemporary Cuban Art.** *Exit Art.* New York City. N. Y.
- Café VI: The Journeys of Cuban Artists.** The Union Gallery. *The University of Arizona.* Tucson, Az, US.
- Faces of the Feminine.** *Casa de la Cultura,* Alamos. Sonora. Mexico.
- Viaje a la India.** *Centro de las Artes Visuales.* Hermosillo, Sonora, Mexico.
- Mexico.**
- **Killing Art.** *Exit Art,* New York City. N.Y.
 - **2006 Arte de Cuba.** *Centro Cultural Banco do Brasil.* Sao Pablo, Brasil.
 - **Three Cuban Artists.** *Paulina Miller Gallery.* Phoenix, Az, US.
 - **Waiting List: Time and Transition in Contemporary Cuban Art.** *Mestna Galerija.* Ljubljana, Slovenia.
 - **“Shared Visions: India, México & Cuba”.** Interdisciplinary and Performance Art Gallery. *Arizona State University.* West Campus. Phoenix, Az, US.
 - **What is the Destiny of Cuban Art? Havana Art Biennial 2006.** *National Museum of Fine Arts.* Flavio Garciandia. Curator. Havana, Cuba.
 - **2005 Displaced.** *The Chocolate Factory.* Phoenix, Az. US.
 - **Mapping and Re-mapping the World: Cultural Connections.** *Permanencia.* *Cienfuegos Art Museum.* Centro provincial del patrimonio cultural. Cienfuegos, Cuba.
 - **Art Detour 17 Group Show.** *Paulina Miller Art Gallery.* Phoenix, Az. US.
 - **2004 Karl Kroeppler, Barry Farmer, Steven Campbell, Leandro Soto, Christy Puetz, Lynne Cravath, Jason Hugger, Lisa Albinger, Jeff Juhlin, Ann Tracy-Lopez, Lisa Lee Pearce, Robin Urton, Kyllan Maney.** *Paullina MillerAty Gallery.* Phoenix, Az.US.
 - **Corporis et Anima.** Coleccion Manolo Rivero. *Centro Cultural de Merida*
- Olimpo.* Yucatan, Mexico.
- Thunder in The Night: Art Basel 2004.** Miami, Fla, US.
- MMAS:The Masters’ Mystery Art Show.** *Florida International University Art Gallery with Art Basel Miami Beach* Miami, FL.US.
- Café IV: The Journeys of Cuban Artists.** *Estrella Mountain Community College.* Art Spaces. Phoenix, Az, US.
- Mis.ceg.e.na.tions: a mixture of different races.** *The Chocolate Factory.* Phoenix Az. US.

- Intersecciones/Intersecciones.** An exhibition of Cuban Artists. *Yale University School of Arts*. Holcombe Green Jr. Gallery. New Haven, Conn.US.
- Hecho en Cuba.** *Windham Arts Center*. Willimantic, Connecticut.US.
- Contemporary Cuban Artists from Inside & Outside of Cuba.** *Paulina Miller Gallery*. Phoenix, Az.US.
- Confluencias: Raoul Deal and Leandro Soto.** *Walker'sPoint Center for the Arts*. Milwaukee. Wisc. US.
- Art for Art's Sake.** Eye Lounge, *Contemporary Artspace*. Phoenix, US.
- **2003 Salida de Emergencia.** *Centro Cultural el Paillero*. Fundación Municipal de Cultura del Excmo. Ayuntamiento de Cadiz. Spain.
 - Café III: The Journey of Cuban Artists.** *Arizona State University West*. IAP Art Gallery. Phoenix, Az. US.
 - **2002 "2002-2003"ASU Herberger School of Art. Faculty Exhibition.** *Arizona State University Art Museum*. Tempe, Az. US.
- "Afrocubanísimo".** Francis Wolfson Art Gallery. *Miami Dade College*. Fl. US.
- "Café II: The Journey of Cuban Artist".** Gallery of Contemporary Art. *University of Colorado*, Colorado Spring, Co, US.
- Baba: Annual tribute to babalu aye.** *Lab 6* .Miami, Fl. US.
- Big Orbit Gallery: Ten years of spin on Western New York Art.** *Anderson Gallery*. Buffalo, New York. US.
- **2001 Biennale Internazionale dell' Arte Contemporanea.** Firenze, Italy.
 - Entre cubanos.** *Artemira Gallery*. Santo Domingo. Republica Dominicana.
 - Oppression.** *William Blizard Gallery*. *Springfield College*. Springfield, Mass. US.
- Trip to Cuba.** *Marlborough College Art Gallery*. Vermont. US.
- **2000 La gente en casa. VII Havana Biennial.** *National Museum of Fine Arts*. Havana, Cuba.
- From Modern to Contemporary: Cuban and Cuban American American Collection.** *Lowe Art Museum*. Coral Gables, Fl.US.
- Breaking Barriers.** *Snite Museum of Contemporary Art*. *Notre Dame University*. Notre Dame. Indiana,US.
- **1999 Mark Tobey, Leandro Soto and Jack Youngerman at the Warehouse Gallery.** *Council For Creative Projects*. Lee, Mass.US.
- Pequeño Formato IV.** *La Boheme Fine Arts*. Miami, Fl. US.
- Just Pasta Exhibition.** *Hallwalls Contemporary Arts Center*, Buffalo, New York. US.
- 1998 Breaking Barriers.** Selections from the Permanent Collection of the *Ft. Lauderdale Museum of Fine Arts*. *Tampa Museum of Art*. Tampa, Florida. US.
- Breaking Barriers.** Cuban Art Exhibition. *Salvador Dalí Museum*. St Petersburg, Fl,US.
- Group Show.** *Porter Troupe Gallery*, San Diego, California.US.
- **1997 Artists in Representation.** *La Boheme Fine Art Gallery*. Miami, Fl.US.

- Niagara.** The Castellani Art Museum. *Niagara University*, Niagara Falls, New York. US.
- Regional Forecast.** *The Brew House Space 101*. Pittsburgh, Pa.US.
- Breaking Barriers: Museum of Fine Arts of Ft. Lauderdale.** Permanent Collection of Contemporary Cuban Art. Ft Lauderdale, Fl. US.
- 1990'S Art From Cuba: An Exhibition of New Work by Cuban Artists.** *Hallwalls Contemporary Arts Center*. Buffalo, New York, US.
- Obbatata.** Installation. *Hallwalls Contemporary Art Center*. Buffalo, New York, US.
- 1994 Art Miami 94.** Miami Beach Convention Center. Weiss-Sori Gallery. Miami, Fl, US.
- 1993 **Made in Cuba.** Krings Ernt Gallery. Cologne. Germany.
 - 1990 **The Sculptured Object.** *Center for the Development of Visual Arts*. Havana, Cuba.
 - 1989 **Kitsch. Third Havana Biennial.** *Galiano-Concordia Art Center*. Havana, Cuba.
- Tribute. Third Havana Biennial.** Habana del Este Art Center. Havana, Cuba.
- Exhibit of Three Worlds. Third Havana Biennial.** *National Museum of Fine Arts*. Havana, Cuba.
- 1988 **Roots in Action. New Artists from Cuba.** *Carrillo Gil Art Museum*. Mexico City, Mexico.
- Signs in Transition: Art of the 80's in Cuba.** MOCHA. Museum of Contemporary of Hispanic Art. New York, N.Y. US.
- Telarte.** Casa de la Cultura Cubana Gallery. Prague, Czechia.
- Cuban Painting of Today.** Capella de l'Antic Hospital de la Santa Creu. Barcelona, Spain.
- 1987 **Second Havana Biennial.** *National Museum of Fine Arts*. Havana, Cuba.
- Iberoamerican Train Projects.** *Instituto de Cooperación Iberoamericana*. Madrid, Spain.
- Havana in Madrid.** *La Villa Cultural Center*. Madrid, Spain
- 1981 **Volume One Exhibition.** *International Art Center*. Havana, Cuba.

VISITING APPOINTMENTS

- 2018-2017 Visiting Artist. *Cuban Heritage Collection*. Otto G. Richter Library, Coral Gables, FL, US.
- 2016-2011 Artist-in-Residence. *Fieldtech Stage Productions*. Bridgetown, Barbados.
- 2004 Artist-in-Residence. *Eastern Conn. State University*. Department of Visual Arts. Master classes. Willimantic, Conn, US.
- 2002 Artist-in-Residence. *Wheaton College*. Art Department. Master Classes and Lectures. Wheaton Mass.US.
- 2000 Instructor. Drawing classes for community art workshops. *Instituto*

- de Cultura de Yucatán*. Mérida, México.
 Visiting Artist/Lecturer. *University of Massachusetts at Amherst*.
 Department of Theater. Amherst, Mass.US.
- 1998 Visiting Artist. *Whittier College*. Art Department. Course: Shamanism and Visual Arts. Whittier, Ca. US.

SELECTED LECTURES

- 2017 Following the Steps of the Orishas: Afro-Cuban Spirituality Conference. History Miami Museum, FL. US.
- 2015 GANEXA Universidad del Arte, Panama City, Panamá.
- 2014 The University of The West Indies. EBCCI Art Gallery. Cave Hill Campus. Barbados.
- 2013 Barbados Community College. Art Department. Barbados.
- The University of The West Indies. EBCCI Art Gallery. Cave Hill Campus. Barbados.
- 2012 La Casa del Asia. Havana, Cuba.
- 2011 Sangre de Cristo Art Museum. Sangre de Cristo, Colorado.US.
- The University of The West Indies. EBCCI Art Gallery. Cave Hill Campus. Barbados.
- 2010 The University of the West Indies. Cultural Studies Dept. Bridgetown, Barbados.
- Barbados Arts Council. Bridgetown, Barbados.
- The Artists Club. Bridgetown, Barbados.
- 2008 Temple University. Art Department. Rome, Italy.
- 2006 Colorado State University at Boulder. Art Department. Co US. New Delhi College of the Arts. New Delhi. India.
- 2004 Scottsdale Museum for the Arts. Scottsdale, Az.US. University of Connecticut. Windham Arts Center. Willimantic, Conn.US. Arizona State University. West Campus. Interdisciplinary Arts and Performance Art Gallery. Phoenix, Az.US. Pluralidades Discursivas Symposium. Arizona State University. Phoenix. Az.US.
- 2003 Ohio State University. The Wexner Center Lecture Series. Columbus, Ohio.US.
- 2002 University of Wisconsin at Milwaukee. Frederick Layton Lecture Series. Department Visual Arts. Milwaukee, Wis, US. Marlborough College. Department of Visual Arts. Vermont.
- 2001 Colegio de Arte de Tabasco Lectures Series. Centro Cultural de Villahermosa, El Jaguar Despertado, Tabasco, Mexico. Artist´s Talk at Trinity College, Hartford Conn, US. Artist´s Talk at Hampshire College. Amherst, Mass. US. Artist´s Talk at Smith College. Northampton, Mass. US.

- Artist´s Talk at Amherst College, Mass. US.
 Artist´s Talk at Elms College. Chicopee. Mass.
- 1997 S.U.N.Y Buffalo. *Mayan Culture at the Millennium: Retrospect and Prospect. Part I*, New York. US.
 Miami Dade College. Miami, Fl.US.
 Whittier College. Keynote Speaker at San Isidro, Machu Picchu Archeological site. Lima, Peru.

ART RESIDENCIES

- 2006. *Global Arts Village*. New Delhi, India.
- 2005-06 Artist-in-Residence. Esperanza Charter High School. Sponsored by Displacement Art Grant. *Arizona State University*. Phoenix, Az.US.
 Artist-in-Residence Art Workshops. Cultural Connections Through the Arts Program. *Scottsdale Center for The Arts*. Scottsdale. Az.US.
 Artist-in-Residence. Art Workshops at Chicanos por la Causa, Carl Hayden Community Center. Phoenix, Az.US.
 Artist-in-Residence. Wisconsin State University at Milwaukee. Art Department. Master Classes. Milwaukee, Wisc.US.
- 2003 “Master Artists Workshops 03”. *The Armory Art Center*. Visual Metaphors and Poetic Imagination. West Palm Beach, Fl. US.
 Artist-in-Residence. Ohio State University. Master Classes, Performance Arts, teaching and advising. Theater Department. Columbus, Ohio.US.
- 1995 Xamaca. Artists from Caribbean countries. Crystal Water. Jamaica.

EDUCATION

1980-82 Master of Fine Arts equivalent. Graduate Institute of the Arts. ISA (Instituto Superior de Arte). Faculty of Art. *University of Havana*. Ministry of Culture. Havana, Cuba.
 1972-76 Bachelor in Fine Arts. National School for the Arts (ENA). *National Council for Cultural Affairs*. Havana, Cuba.
 1966-70 Art Scholarship for Talented Students. *School of the Arts*. Cienfuegos, Cuba.

PUBLICATIONS

Soto, Leandro. *EL Tesoro de Tamulte: Arte desde el trópico*. Phoenix: Editorial Orbiss Press. 2004.

Soto, Leandro. “¿Qué es un taller de creación?”. *Culturadoor*, Phoenix: No.43. Oct-Nov. 2003.

Soto, Leandro. “El olor del café”. *Encuentro en la red*. <http://www.cubaencuentro.com>. 2002/10/29.

Soto, Leandro. “Paradiso, una puerta hacia el misterio”. *Encuentro en la red*. [cubaencuentro.com](http://www.cubaencuentro.com). Carlos Espinosa Editor. 12/1/2001.

Soto, Leandro. “Testimony of an Artist.” *Remembering Cuba. Legacy of a Diaspora*. Andrea O’Reilly Editor. Austin: University of Texas Press, 2001. pp. 245-47

Soto, Leandro. "Cubans in the U.S." *Remembering Cuba. Legacy of a Diaspora*. Andrea O'Reilly Editor. Austin: University of Texas Press, 2001. p. 3
 Soto, Leandro. "Performance in Cuba in the 1980s". *Corpus Delecti: Performance Art of the Americas*. Coco Fusco Editor. London: Routledge, 2000. 266-274.

SELECTED AWARDS AND ACKNOWLEDGEMENTS

2016 Constancia de participación. 4to Aniversario de El Gran Museo del Mundo Maya de Mérida. El Gobierno del Estado de Yucatán, México.

2015 Acknowledgement and Recognition. Keynote Speaker. *Universidad del Arte GANEXA*. Panama City, Panamá.

2010 Recognition. *Marquette University* and *Revista Caribe*, Milwaukee, Wisconsin. US.

2009 Special Art Award. Conferred by the Mayor of the City of Villahermosa, Tabasco, Mexico.

2007 Stars Award 2006. Student Affairs Recognition of Service Award. *Arizona State University*, West Campus .Phoenix, Arizona. US.

Certificate of Appreciation: Honors Disciplinary Faculty. Barrett, the Honors College *Arizona State University*. West Campus. Phoenix, Az.

Board Member of the *Phoenix Commission for the Arts*. Conferred by the Mayor of the City. Phoenix, Az. US.

2004 Certificate of Achievement. *Arizona State University*. Symposium "Pluralidades discursivas, linguisticas y culturales". Phoenix, Az.US.

Certificate of Appreciation. *Arizona State University* West. Black History Month Committee. Phoenix, Arizona.

1994 Acknowledgment of Distinction for performance as Director of the International Art Exchange Program. Conferred by the *Consulate of Mexico* and *Centro Cultural Paso del Norte*. El Paso, Texas. US.

1993 Acknowledgment of Appreciation. Conferred by *Instituto Nacional Indigenista* for Anthropological research and artistic contribution to the State of Tabasco, Mexico.

1987 Acknowledgment of Distinction at the Visual Artists on the Stage, *Documenta 8*. Kassel, Germany.

Prague Quadrennial of Stage Design Award. Prague. Czechia.

1984 Acknowledgment. Japan International Artists Society and Urasoe City Cultural Center. Conferred by the Mayor of Urasoe City, Japan.

1983 Drawing Award. "International Biennial of Artwork on Paper" Buenos Aires, Argentina.

SELECTED FELLOWSHIPS AND GRANTS

2008 Artist Career Development Grant. *Arizona Commission for the Arts*. Phoenix, Az.US.

Travel Grant. *Phoenix Commission for the Arts*. Phoenix, Az. US.

2006 Fellowship. *Global Arts Village*. New Delhi, India.
 2005-06 "Redefining Displacement" Multidisciplinary Art Grant Award. *Arizona State University West*. Az. US.
 2003 *Arizona State University West* Creative/Research Grant Award SRCA. Phoenix, Az.
Arizona Commission for the Arts. Research Grant. Phoenix, Az.US.
 2001 Faculty Research Grant Award. *Mt Holyoke College*, Mass.US.
 2000 Faculty Research Grant. For Creative Research. *Mt. Holyoke College*. South Hadley, Mass. US.
 1999 Grant Award for Creative Work. *Mount Holyoke College*. South Hadley, Mass.US.

COMMUNITY OUTREACH PROJECTS

2016 Africa World Documentary Film Festival 2016. Four films presentations and guiding debate. *University of The West Indies, Cave Hill, Barbados; Museum and Historical Society*. Barbados, West Indies.
 2014 "Visual Metaphors" Theater Design Workshop. *The Barbados History Museum Sponsor by National Cultural Foundation, Barbados*.
 2013 Interdisciplinary Art Workshop and Teacher Training. *Victorious Kidss Educares*. Pune, India.
 Art Community Program for Children and Adults. *Ivy Community Center*, Barbados.
 2011 Interdisciplinary Art Workshop and Teacher Training. *Victorious Kidss Educares*. Pune, India.
 2010 "Mask, Theater and Dance Art Workshop". *Israel Lowell Foundation*. Barbados.
 2008 Interdisciplinary Art Workshop and Teacher Training. *Victorious Kidss Educares*. Pune, India.
 2005 Community based Interdisciplinary Art Workshops. *South Mountain High School Art Program*. Phoenix, Az.US.
 2003-04 "Interdisciplinary Art and Educational Advising Workshop". Union High School District # 210. Phoenix, Arizona. US.
 Art from the Tropic Exhibition and Workshops. *Scottsdale Museum for the Arts*. XXI Century Learning Grant. Scottsdale, Arizona.US.
 Special Community-based Art Program. *Ann Ott School*. Phoenix, Az. US.
 Master Artists Workshops. *Armory Art Center*. West Palm Beach. FL, US.
 2002 Interdisciplinary Art Workshops for Department of Visual Arts. Mount Holyoke College, Mass.US.
 Community Development through the Arts. Eleana Ortega Cultural Art Center. *Mount Holyoke College*. South Hadley, Mass.US.
 1997 Invited speaker. *Sweet Home Central School District*. Amherst, NY, US.
 1996 Workshop: "Visual Arts on Stage", conducted at Iberoamerican Theater Symposium. *The Catholic University of America*. Washington. DC.
 1995 Creative Art Workshop: An Experiment with Dance, Painting and Ritual for Human Development. *Creative Workshop*. Miami Beach, FL. US.

CH.A.N.G.E. Community-based Visual Art Classes. *The English Center Dade County Public School*. Miami, FL. US.

1994 Director Special Art Workshop for Art Teachers and Educators. Tamulté de las Sabanas. Tabasco, México.

Director of Visual Art Workshop for Art Instructors and Artists. *Ysleta School District*. El Paso, Texas.US.

1993-02 El Tesoro de Tamulté. Director of Educational Art Project. Tabasco, Mexico.

1991 Director of Summer Art Program. Tamulté de las Sabanas. UNESCO. Tabasco, Mexico.

“Performance Art Workshop”. *Carrillo Gil Museum of Arts*. Training on the art of performance for professional artists. México, City, México.

CURATORIAL PROJECTS

2015 C.A.F.E. XVII: **The Journeys of Artists and Writers of the Cuban Diaspora**. EBCCI Art Gallery. *The University of The West Indies*. Barbados.

2012 C.A.F.E. XV: **The Journeys of Artists and Writers of the Cuban Diaspora**. *NuEdge Gallery*. Limegrove. Barbados.

C.A.F.E. XIV: **The Journeys of Writers and Artists of the Cuban Diaspora**. Un cortadito en Calle 8. *Cremata Art Gallery*. Miami, FL.US.

2011. C.A.F.E. XIII: **The Journeys of Writers and Artists of the Cuban Diaspora**. The University of The West Indies. Barbados.

C.A.F.E XII: **The Journeys of Cuban Artists**. Sangre de Cristo Museum and Cultural Art Center. Pueblo, Colorado, US.

2010 C.A.F.E XI: **The Journeys of Writers and Artists of the Cuban Diaspora**. Student Union. *Marquette University*. Milwaukee, Wisc.

C.A.F.E. X: **The Journeys of Writers and Artists of the Cuban Diaspora**. Art Gallery at Errol Barrow Center for Creative Imagination. *The University of the West Indies*. Barbados.

2008 C.A.F.E. VIII **Roma. The Journeys of Cuban Artists** Temple University Art Gallery. *Temple University*. Rome, Italy.

CAFÉ IX: **The Journeys of Cuban Artists**. *Lo Nuestro Art Studio Gallery*. Phoenix, Az.US.

CAFÉ VII: **The Journeys of Cuban Artists**. IAP Gallery. *Arizona State University*. West Campus. Phoenix, Az.US.

CAFÉ VI: **The Journeys of Cuban Artists**. Union Gallery. *The University of Arizona* at Tucson, Az. US.

2006 **How Far can We Go?: A Two-day Experimental Art and Culture Laboratory**. Second Stage West Hall Art Gallery. Arizona State University. West Campus Phoenix, Az.US.

Shared Visions: India, México & Cuba. IAP Gallery. *Arizona State University*. West Campus Phoenix, Az.US.

2005 CAFÉ V: **The Journey of Cuban Artists**. *Tempe Library Art Gallery*. Tempe, Az.US.

AZUCAR by Dora Hernandez. *IAP Gallery, Arizona State University*. West Campus. Phoenix, Az.US.

Nelson García-Miranda: Tropical Carnival. *IAP Art Gallery. Arizona State University.* West Campus. Phoenix, Az.US.

2004 **CAFÉ IV: The Journey of Cuban Artists.** Art Space. *Estrella Mountain Community College,* Phoenix, Az. US.

2003 **Arte desde el Trópico.** *Scottsdale Center for the Arts.* Young Artist Gallery Scottsdale, Az, US.

“CAFÉ III: The Journey of Cuban Artists”. Interdisciplinary Arts and Performance Art Gallery. *Arizona State University* West Campus, Phoenix, Az.US.

2002 **“CAFÉ II: The journey of Cuban Artists”.** Gallery of Contemporary Art. *University of Colorado at Colorado Springs.* Colorado Springs, Co.US.

“The Tabasco Art Experience”. Latino Arts Inc. Milwaukee, Wisc. US.

“New Art from Tabasco”. *Fletcher Library Art Gallery.* Arizona State University West. Phoenix, Az.US.

2000 **“Art from Tocoal”.** *Elena Ortega Cultural Art Center,* Mount Holyoke College. South Hadley. Mass.US.

“CAFÉ I: The journey of Cuban Artists”. Augusta Savage Gallery. New African House, *University of Mass.* Amherst, Mass.US.

“La Cosecha”. *Centro Cultural de Villahermosa,* Tabasco, México.

“The Forest: Art from a Chontal Community in Mexico”. *Astunnuck Technical College,* Conn.

“Young Artists. Paintings from a Mayan Chontal Mexican Community”. Augusta Savage Gallery. *University Mass.* Amherst, Ma, US.

1998 **“Art from Mayan Artists.”** Ellicott Center. *State University of New York* at Buffalo. Amherst, NY.US.

CRITICAL REVIEWS

Gago, Beatriz. *Mapping Leandro Soto.* Art on Cuba. March 1, 2016.

Nuñez Leyva, Yanelys. *Leandro Soto’s New Exhibition at Havana’s La Acacia Gallery.* Havana Times, Nov. 18, 2015.

Martínez Molina, Julio. *Leandro Soto expone en Cienfuegos.* Granma, Nov. 30, 2015.

Delgado, Claudia Zurita. *Café con Arte.* Trabajadores. June 4,2015.

Sharma Amitabh. *Leandro Soto- When Spirituality Meets Art.* The Gleaner; Amjain.Blogspot.com/Feb. 10/2015.

Rojas, González. *Leandro Soto: Yo vengo de todas partes y hacia todas partes voy.* Guanaroca del Sur. August 26, 2013.

Covert, Nadine. *The Cuban Heritage Collection: A Treasure Trove Moves Online.* Cuban Art News. August 23, 2012

Herrera, Andrea. *Cuban Artists Across the Diaspora: Setting the Tent Against the House.* Austin: University of Texas Press, 2011.

Weiss, Rachel. *To and From Utopia in the New Cuban Art.* Minneapolis: University of Minn Press, 2011

- Gelburd, Gail. "Ajiaco: Stirrings of the Cuban Soul". Catalog. Hanover and London: University Press of New England. Lyman Allyn Art Museum, New London, Conn. 2009.
- Marinelli, Claudio. *Una colección de arte cubano*. Colombia: Panamericana Formas e Impresos. 2009.
- "Cuban and The Art of Trading with the Enemy". *Art Journal*. Vol.68, No1. Spring 2009. NYC.
- Batet, Janet. "Leandro Soto Farside Gallery". *Art Nexus*. No.75, Vol 8, 2009.
- Fitzpatrick, Brooke. Curator. *The Imaginary Line*. Catalog. Buffalo Arts Studio. Buffalo, N.Y. 2008.
- Pujala, Grisel. *Implosion: Cultural Integration and Transformation*. Exhibition Catalog. University of Wisconsin at Milwaukee, 2008.
- Yau, Lucy. "The Imaginary Line. Three exhibits that explore the boundaries that we create and enforce". *Artvoice*. Buffalo, N Y July 3-9 2008
- O'Reilly-Herrera, Andrea. "Defying Liminality". *Cuba. Idea of a Nation Displaced*. Albany: State University of New York Press, 2007. 310-313.
- Alvarez Borland, Isabel. "De Palo pa' Rumba: An Interview with Leandro Soto". *Afro-Hispanic Review*. Vol 26 No.1. Spring 2007. 167-184.
- Sanghikian, Alex. "A arte que derruba barreiras." *Cultura a Arte passa por Aquí*. Online Publication. www.bb.com.br Rio de Janeiro, Brasil. Jan 17, 2006.
- Birke, Judy. "Cuba: Differing aesthetics, a common culture". *Yale Bulletin*. Vol.32.No.33, July 23, 2004.
- McFarland, Lois. "Colorful Character at Piaute. ASU West artist's work celebrates personal values". *The Arizona Republic*. Jan 28, 2004. Phoenix, Az, US.
- Feinstein, Roni. "Expanding Horizons". Report from Miami. *Art in America*. December 2003.
- Veiga, José and Cristina Vives et al. *Memoria: Artes visuales cubanas del siglo XX*. Los Angeles: California International Arts Foundation. 2003
- Berman, Von Kurt. "Leandro Soto: A retrospective of a Contemporary Cuba Artist." *Art Papers*. Nov/Dec 2003.
- Connor, Olga. "Leandro Soto trae su 'performance' De Muchos Uno". *El Nuevo Herald*. 1/17/03. Miami, FL.
- Craven, David. "Art and Revolution in Latin America". New Haven: Yale University Press, 2002. p. 107,110.
- Goldberg, Roselee. *From Futurism to the Present*. London: Thames & Hudson, 2001. p. 210.
- Frias Lopez, Aurora. "Retorna Leandro Soto a Tabasco". *Tabasco Hoy*. 7/26/01. Seccion Cultura. P.15E, Villahermosa, Tabasco, México.
- Matamoros Tuma, Corina. "El tercer mundo, el sur, la gente en casa." Catalog. Museo Nacional de Bellas Artes. 11-18-00. Cuba.
- Birbragher, Francine. "Cuban Performance in the 80's." *Art Nexus* No.37. Aug-Oct 2000. 62-66.
- Navarrete, William. "Leandro Soto: una isla a la deriva." *El Nuevo Herald*. September-3-2000. p4E. Miami, FL.
- Benítez Rojo, Antonio. "Latino USA, el último mestizaje." *El Nacional*.

November/14/99. Papel Literario. Caracas, Venezuela
 Herrera Isla, Nelson. "Si pierdo la memoria, que grabado". Havana: *La Gaceta de Cuba*, U.N.E.A.C. March/5/98. 50-51. Cuba.
 Damian Carol. "Breaking Barriers". Ft Lauderdale: *Catalog*. October/23/97. Fl.
 De la Nuez, Iván. "Al encuentro de los pasos perdidos". Barcelona: *Cuba Siglo XX: modernidad y sincretismo*. Catalog. Centre d'Art Santa Mónica, Generalitat de Catalunya. Octubre/96. p73. Spain.
 Campbell, Charles. "The 1995 Xayamaca Workshop|. Kingston: *The Sunday Herald*. July/23/1995. Jamaica.
 Blanc, Giulio. "Review on Leandro Soto". Miami: *Art Nexus*. 10/94. 108-9.
 Camnitzer, Louis. *New Art of Cuba*. Texas: University of Texas Press, 1994, 2003.
 Álvarez Bravo, Armando. "Leyendas de Leandro Soto". Miami: *El Nuevo Herald*. May/15/94. Sección Galería. 1-3.Miami.
 "Actual arte de Cuba". Dusseldorf: Kuba O.K. 1992. 18-20. Germany.
 Tibol, Raquel. "Vorágine y voracidad en Leandro Soto." México: *Proceso*. February/17/1992. D.F.00
 Arrufat, Anton. "Lucia and Leandro Make an Album". Havana: *Gaceta de Cuba*, April, 1990. Cuba.
 Mosquera, Gerardo. "Volumen 1: Change in Cuban Visual Arts". Bogotá: *Arte en Colombia*, #40, May 1989. 48-51. Colombia.
 Paredes, Tomas. "Soto and Pagola". Madrid: *El Punto*. May/29/87. Spain.
 Mosquera, Gerardo. "Leandro Soto: His Kitsch Way of Expressing the Revolution". Havana: *Gramma International*. March/18/1984 p6. Cuba.
 Mosquera, Gerardo. "Cuba: Young Painting". Havana: *Arts and Design Department*. Ministry of Culture. 1981. Cuba.

SELECTED PROFESSIONAL ACTIVITIES

2015 Art Director of the United Kingdom Film "A Caribbean Dream".
 2010-13 Advisor to the *Barbados Arts Council*. Bridgetown, Barbados.
 2005-2006 Commissioner. *Phoenix Arts Commission*. Phoenix, Az.
 2003 Advisory Board. "Visual Arts Student Awards Portfolio" *West Valley Art Museum* and Arizona Art Education Association. Phoenix, Az. US.
 1999 Juror for *New York Council for the Arts*. New York City, NY.US.
 1988 Advisory Board for Havana Biennial (1984, 1986, 1988). *Centro Wifredo Lam*. Havana, Cuba.

SELECTED PUBLIC PERMANENT COLLECTIONS

CIFO. Cisneros Fontanal Art Foundation. Miami, FL, US.
MOCA. Museum of Contemporary Art, North Miami. FL, US.
Central Bank Art Collection. Barbados, West Indies.
Cuban Museum of Fine Arts (Museo de Bellas Artes). Havana Cuba
Fondo de Bienes Culturales. Havana, Cuba.
Cienfuegos Art Museum. Cienfuegos, Cuba.
Global Arts Village. New Delhi, India.

Museum of Finest Cuban Art. Vienna, Austria.
Contemporary Art Museum. Michoacán. Mexico.
Art Museum of Fort. Lauderdale. Ft. Lauderdale. FL, US.
Lowe Museum of Art. University of Miami, FL, US.
Nina Menocal Art Gallery. Mexico D. F. Mexico.
Ángel Romero Gallery. Madrid. Spain.
Fototeca de Cuba. Havana, Cuba.
Mount Holyoke College Art Museum. South Hadley Mass, US.
Wheaton College Art Collection. Norton, Mass.US
Florida International University Art Museum. Miami, FL. US.
*Jerome Lawrence and Robert E. Lee Theater Research.*US.
Institute. Ohio State University. Columbus, Ohio.US.
The Cuban Heritage Collection. University of Miami, FL, US.